



ANDREA GEREMIA

DIGITAL COMPOSITOR

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www.andreageremia.it

from Turin, Italy

Italian VAT Number

UK pre-settled status

SOCIAL

- in linkedin.com/in/andreageremia
- IMDb Andrea Geremia
- vimeo.com/andreageremia
- s andrea.geremia89
- f fb/andrea.geremia.9

SOFTWARE

- Nuke
- Mocha Pro
- Comfy UI
- Silhouette FX
- Maya
- 3DE 3DEqualizer
- Pr Adobe Premiere
- Ae Adobe After Effects
- Ps Adobe Photoshop
- Ai Adobe Illustrator
- SG Shotgun
- ftrack

CODING

- Python
- Java
- C++ / Objective-C
- HTML
- CSS
- SQL



WORK EXPERIENCE

JUN
2026

VFX FREELANCE COMPOSITOR (REMOTE)

WetaFX, Wellington (New Zealand) | June 2026 - present



NOV
2025

COMP SUPERVISOR / PIPELINE TD / GENERATIVE AI

Side Academy, Verona (IT) | November 2025 - present



Comp sup of the Production and the Academy, Creation of the Pipeline and Tools, AI explorer

MAY
2025

VFX FREELANCE COMPOSITOR (REMOTE)

The Yard, Paris (FR) | May 2025 - November 2025 (7 months)



Stranger Things - Season 5 (2025)

Netflix TV-series

COMPOSITOR

SEP
2024

VFX SENIOR COMPOSITOR

WetaFX, Wellington (New Zealand) | September 2024 - April 2025 (8 months)



The Last of Us - Season 2 (2025)

HBO TV-series

COMPOSITOR

Fountain of Youth by Guy Ritchie (2025)

Apple TV feature film

COMPOSITOR

JUN
2024

VFX FREELANCE COMPOSITOR (REMOTE)

Automatik VFX, London (UK) | June 2024 - July 2024 (2 months)



Dope Girl - Season 1 (2025)

BBC TV-series

COMPOSITOR

MAR
2024

VFX FREELANCE COMPOSITOR (REMOTE)

Pixomondo, Stuttgart (Germany) | March 2024 - June 2024 (4 months)



House of the Dragons - Season 2 (2024)

HBO TV-series

COMPOSITOR

DEC
2023

VFX FREELANCE COMPOSITOR (REMOTE)

RiseFX, Berlin (Germany) | December 2023 - March 2024 (4 months)



Megalopolis (2024) by Francis Ford Coppola

feature film

COMPOSITOR

NOV
2023

TUTORING & CONSULTING IN DIGITAL COMPOSITING

M74, Rome (IT) | November 2023 - March 2024



Updating employees' digital compositing skills as a tutor in an in-house training program

SEP
2023

VFX FREELANCE COMPOSITOR (REMOTE)

TRIXTER, Munich (Germany) | September 2023 - October 2023 (2 months)



The Marvels (2023)

feature film

COMPOSITOR

NOV
2022

VFX FREELANCE COMPOSITOR (REMOTE)

DNEG, London (UK) | November 2022 - August 2023 (10 months)



Fast X (2023)

feature film

COMPOSITOR

Aquaman and the Lost Kingdom (2023)

feature film

COMPOSITOR

Dune: part 2 (2024)

feature film

COMPOSITOR

Coyote VS Acme (2023)

feature film

COMPOSITOR

JUL
2022

VFX FREELANCE COMPOSITOR (REMOTE)

TRIXTER/CINESITE, Munich (Germany) | July 2022 - October 2022 (4 months)



The Marvels (2023)

Marvel feature film

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Strays (2023)

feature film

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PUBLICATIONS
Gizmo/Tool on Nukepedia
28
Tutorial
23
3D Artist Italy
1
Scripting for Riggers in Maya
4



JUN
2021

VFX FREELANCE COMPOSITOR (REMOTE)
Framestore, London (UK) | June 2021 - June 2022 (1 year and 1 month)
The School for Good and Evil (2022) Netflix feature film COMPOSITOR
The Guardians of the Galaxy - Vol. 3 (2023) Marvel feature film COMPOSITOR
The Guardians of the Galaxy - Holiday Special (2022) Marvel short film COMPOSITOR

FRAMESTORE

NOV
2020

VFX FREELANCE COMPOSITOR
Chromatica, Rome (IT) | November 2020 - May 2021 (7 months)
The Hand of God (2021) by Sorrentino Netflix feature film COMPOSITOR
Dior Haute Couture SS (2021) by Garrone Commercial Spot COMPOSITOR
Non mi uccidere (2021) Warner Bros feature film COMPOSITOR
Anna (2021) by Ammaniti Sky series COMPOSITOR
Luna Park (2021) Netflix series COMPOSITOR
Il Paradiso del Pavone (2021) Feature film COMPOSITOR

chromatica
VISUAL EFFECTS • ROMA

JUN
2020

VFX FREELANCE COMPOSITOR (REMOTE)
EDI, Milan (IT) | June 2020 - September 2020 (4 months)
The Nevers (2021) by Joss Whedon HBO series COMPOSITOR

ed1

JAN
2020

VFX COMPOSITOR
Framestore, London (UK) | January 2020 - March 2020 (3 months)
007 - No Time To Die (2021) feature film COMPOSITOR
A Boy called Christmas (2020) Netflix feature film COMPOSITOR

FRAMESTORE

AUG
2019

VFX COMPOSITOR
MPC, London (UK) | August 2019 - December 2019 (5 months)
Cats (2019) feature film KEY COMPOSITOR
Maleficent: Mistress of Evil (2019) Disney feature film COMPOSITOR

M P C

SEP
2017

VFX COMPOSITOR
TRIXTER, Munich (Germany) | January 2019 - May 2019 (1 year and 8 months)
Kangaroo Chronicles (2019) feature film COMPOSITOR
Guns Akimbo (2019) feature film COMPOSITOR
Captain Marvel (2019) Marvel feature film COMPOSITOR
Sonic (2019) lookdev for feature film COMPOSITOR
Brightburn (2019) feature film COMPOSITOR
Lost in Space (2018) Netflix series JR. COMPOSITOR
Hinterland (2018) test for feature film JR. COMPOSITOR
Blei (2018) short film from HFF JR. COMPOSITOR
Black Panther (2019) Marvel feature film PREP / R. WRANGLER
Thor: Ragnarok (2018) Marvel feature film RENDER WRANGLER
Jim Button and Luke the... (2019) feature film RENDER WRANGLER

TRIXTER

MAR
2017

VFX COMPOSITOR
Artuniverse, Ivrea (Italy) | March 2017 - April 2017 (1 month)
Creators - The Past (2020) feature film COMPOSITOR

ARTUNIVERSE

SEP
2016

VFX COMPOSITOR / 3D GENERALIST
Giant Flick Films, LA (USA) -by remote | Sept 2016 - April 2017 (not continuously)
Alpha - The Awakening (2018) feature film COMPOSITOR CONSULTING

GIANT FLICK FILMS
CREATING VISUALS • INSPIRING STORIES

JUL
2016

DIGITAL COMPOSITOR FOR ANIMATED SERIES
Animoka, Turin (Italy) | July 2016 - September 2016 (3 months)
PAT - The dog (2017) animated TV-series COMPOSITOR

ANIMOKA
CREATING PIXELS



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TUTORING

FEB
2023

COMPOSITING TUTOR

Side Academy, Verona (IT) | February 2023 - present



Compositing Instructor in the Master Course of Visual FX with three different classes of students

FEB
2022

COMPOSITING TUTOR

iMasterArt, Turin (IT) | February 2022 - July 2022 (6 months)



Compositing Instructor in the Master Course of Visual FX

JAN
2021

COMPOSITING TUTOR

iMasterArt, Turin (IT) | January 2021 - June 2021 (6 months)



Compositing Instructor in the Master Course of Visual FX

EDUCATION

2015

POSTGRADUATE MASTER'S DEGREE IN VFX AND 3D

iMasterArt, Milan/Turin (Italy) | September 2015 - June 2017



2011

MASTER'S DEGREE IN CINEMA AND MEDIA ENGINEERING

Polytechnic of Turin, Turin (Italy) | December 2011 - July 2014 | 107 / 110



2008

BACHELOR DEGREE IN CINEMA AND MEDIA ENGINEERING

Polytechnic of Turin, Turin (Italy) | September 2008 - December 2011 | 110 / 110



2003

DIPLOMA IN COMPUTER SCIENCE

ITI E. Majorana, Grugliasco (Italy) | 2003 - 2008 | 100 / 100

SKILLS & COMPETENCES

COMPOSITING

- Compositing 2D and 3D elements
- CG Multi-Pass Compositing
- Clean Plates
- Prep / Paint / Roto
- 3D Projection
- Compositing 2.5 and Relight
- Deep Compositing
- Tracking 2D and 3D
- Build clean and efficient scripts
- Stereocomp conversion
- Gizmo development
- Scripting: Python, PySide, TCL
- Math and Expressions applied in the VFX field.
- AI and ML

TECHNICAL SKILLS

- Professional experiences with programming languages.
- Competence with all operative systems (Linux, Mac OS, Windows)

3D & VFX GENERALIST

- Modeling and Texturing (Autodesk Maya and Blender)
- Basic FX in Maya and Houdini
- Rigging: experience with rig and compiling plugins
- Lighting and Rendering (experience with Arnold and RenderMan)
- Matchmoving (3DEqualizer, Mocha Pro, Boujou, PFTrack)
- Editing and Grading (Adobe Premiere Pro, Nuke Studio)
- Pipeline: experience with Tractor, RV, Shotgun, FTrack

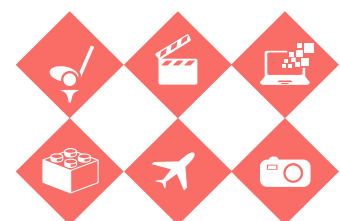
PERSONAL SKILLS

- Teamwork
- Multitasking
- Openness to new ideas
- Organisation

CURRENT LOCATION



INTERESTS





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S H O W R E E L



SHOWREEL

vimeo.com/318980337



SHOWREEL PERSONAL PROJECTS

vimeo.com/398484620



CAPTAIN MARVEL

vimeo.com/363127533



FAST X

vimeo.com/859679926



EXPRESSION NODE

vimeo.com/364508565